



MIA FESTIVAL
Prague

Competition's and technical terms and conditions

MIA Festival and CHF competitions

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I. BASIC TERMS

1. INTRODUCTION

- 1.1. "Fitness Children – sports against drugs" association is a non-profit civil organization and is registered at the Ministry of the interior under vs/1-1/62084/05-r.
- 1.2. Commercial name "Fitness Children – sports against drugs" is a registered trademark at the Industrial Property Office.
- 1.3. "Fitness Children – sports against drugs" association has been encouraging children to do sports in order to fulfil their spare time meaningfully and prevent their lives from possible negative impacts of current times such as drug abuse.
- 1.4. The association is the organizer and the founder of the national qualifying competition in sport and dance choreographies of different music styles.
- 1.5. The integral part of the general terms and conditions is a "table of rules in numbers."

2. ORGANIZER

- 2.1. Fitness Children – sports against drugs association is the major organizer of the events and competitions.
- 2.2. Some of the competitions are organized by external organizers. They are so called external competitions, therefore, in these instances changes of the general rules and conditions are subject to the external organizer.
- 2.3. In case of qualifying competition, the finals are subject to the general terms and conditions.
- 2.4. Financial aspect of the competition is subject to the organizer. The finances of external competitions are subject to the external organizer.

3. COMPETITION

- 3.1. Competition is an event where people compete in individual disciplines specified in these terms and conditions.
- 3.2. Competition is for all the children regardless their sport and movement skills.
- 3.3. Competitions are categorized according to the style, registration and level.
- 3.4. Anybody can compete. The level of categorization matters.
- 3.5. Majority of competitions have two levels:
 - 3.5.1. HOBBY
 - 3.5.2. PROFESSIONAL

- 3.6. Organizer has all rights reserved to organize some competitions only in HOBBY or in PROFESSIONAL level.
- 3.7. Some of the competitions are opened for international participants as well. Some are only for Czech participants.

4. LEVEL OF COMPETITORS

- 4.1. Competition is carefully categorized according to the level of contestants into HOBBY and PROFI contestants (or teams.)
- 4.2. PROFESSIONAL – this level is suitable for contestants with more experience, with frequent trainings or the ones who succeeded at Czech and international competitions. There are no restrictions and contestants who in last two years won a medal can take part and they will compete for THE BEST OF title. More in level categorization. Basic rule of categorization into Hobby/Professional.
- 4.3. HOBBY level is for kids who are not engaged in the sport industry professionally. They practise and do sports once a week or for a short period of time. The system has a trademark registration. Anybody can take a part. It can either be experienced team or a beginner. Teams which gained a medal or succeeded to qualify for an international event with their choreography in a previous calendar year cannot compete in this level. More in level categorization. Basic rule of categorization into Hobby/Professional.
- 4.4. Differences between basic terms and conditions and basic rule of categorization are described for individual disciplines on their homepages in detail.

5. COMPETITIONS CATEGORIES

- 5.1. Competitions are categorized into **GROUPS, SMALL GROUP, GOBLET'S CONTEST, ONE IN GROUP, SING IN FRONT OF FULL LUCERNA, DANCING IS A DRUG, SNAP IT**
- 5.2. **GROUPS** – group choreographies. They are categorized according to announced disciplines and age groups. The minimum number of contestants in groups is 8 and max 30. Numbers can vary at some competitions, for example 9 – 30. Collective category must have at least 24 participants.
- 5.3. **SMALL GROUP** – group choreographies. They are categorized according to announced disciplines and age groups. The minimum number of contestants in group is 4 and max 8. Numbers can vary at some competitions, for example max is 9.
- 5.4. **GOBLET'S CONTEST** – small groups and individuals compete in this category, maximum is 3 contestants.
 - 5.4.1. **GOBLET'S CONTEST CREATIVITY - (HOBBY)** – choreographies prepared by the children without a help of the instructor.
 - 5.4.2. **GOBLET'S CONTEST PROFESSIONAL (PROFI)** - choreographies prepared by the children but can be with a help of the instructor
- 5.5. **ONE IN GROUP** – Kids try to copy the instructor. The show is the biggest part of the performance.

5.6. SINGING CONTEST - Thanks to this contest we offer to all talented children and adults to have their dream come true and sing in front of crowded Lucerna. Contestants compete with a rehearsed song of any genre sung with CD, own instrument accompaniment or solo.

5.7. DANCING IS A DRUG, SNAP IT - is for amateur and professional photographers. Their task is to capture dance in full feather.

6. KEY TO SUCCESS

6.1. Competitions are categorized according to the character:

6.1.1. Not-qualifying

6.1.2. Qualifying

6.1.2.1. Semi-finals (qualification)

6.1.2.2. Finals

6.2. Anybody can apply for the qualifying semi-finals then he or she will be classified either to **HOBBY** or **PROFESSIONAL** according to their skills.

6.3. Categorization is done by the applicant via online registration for the competition. If the chief referee finds the categorization of the applicant unsuitable, he or she will be put into more suitable category.

6.4. It is necessary to qualify into the finals at some of the qualifying competitions of the given school year.

6.5. Participants can compete at more semi-final rounds, however, once you qualify, the result will not be counted in the number of qualifications.

6.6. One must apply properly for the finals in advance.

6.7. The number of qualified is determined by the deputy of Fitness Children according to the number of the participants.

6.8. The name of the choreography cannot be changed if qualified from semi-finals to the finals. The same applies for the participant and music, less than 20% of both can be changed.

6.9. Contestants can participate at any of the semi-finals at any of its venues.

7. GROUPS AND GOBLET'S CONTEST DISCIPLINES

7.1. Aerobics

7.2. Step aerobics

7.3. Street dance

7.4. Cheer

7.5. Majorettes

7.6. Orient

7.7. Gipsy

7.8. Folk dances

7.9. Country dance

- 7.10. Gymnastics
- 7.11. Expressional dance
- 7.12. Ballet
- 7.13. Latin-American dances
- 7.14. Standard dances
- 7.15. Handicap
- 7.16. Talent
- 7.17. Collective
- 7.18. Original
- 7.19. Rock n roll
- 7.20. Pole dance
- 7.21. Children and Parents

8. ONE IN GROUPS DISCIPLINES

- 8.1. Aerobics
- 8.2. Street dance
- 8.3. Cheer
- 8.4. Majorettes
- 8.5. Orient
- 8.6. Talent
- 8.7. Folk dances

II. GENERAL RULES OF ALL DISCIPLINES IN COMPETITIONS GROUPS AND GOBLET'S CONTEST

9. AGE GROUPS

- 9.1. Participants are categorized into age groups according to the age on the day of the competition!
- 9.2. The categorization is based on the average age of the whole group; the age on the day of the contest is decisive factor for the categorization. Individuals might be either younger or older, the average age of the group is crucial.
- 9.3. The average age of the group is crucial for group choreographies.
- 9.4. Mathematical rounding off is used for the mean calculation.
- 9.5. Team can be categorized to a different age category in semi-finals than in the finals.
- 9.6. It is necessary to have a health certificate in case of confrontation.
- 9.7. Groups can have children and adults of a different age.
- 9.8. There is no age limit.
- 9.9. Everybody who is actively participating for at least 60% of the choreography time is included in the calculation of the average age.
- 9.10. Age groups may vary. The organizer announces them according to the number of applicants.
- 9.11. If the number of participants does not exceed 10 contestants or 4 groups in the given category or discipline, the organizer may not open the category or can merge the disciplines.
- 9.12. The competition is organized in order to have equally balanced age groups at fully occupied categories.
- 9.13. In case of a smaller number of teams, we try to have at least 4 teams in the category.
- 9.14. Instructor is responsible for the categorisation in the category and discipline, parents are responsible for individuals, or individuals are responsible for themselves.
- 9.15. Age categories:
 - 9.15.1. Kindergarten: Ø 3-6,49 years. This category is suitable for kids attending Kindergarten. Exception: only 10% of children attending elementary school can be part of this category.
 - 9.15.2. Prep-school: Ø 6,50 – 8,49 years
 - 9.15.3. Juniors: Ø 8,5 – 10,49 years
 - 9.15.4. Middle : Ø 10,50-12,49 years

- 9.15.5. Seniors : Ø 12,50-15,49 years
- 9.15.6. Teens: Ø 15,5 – 18,99 years
- 9.15.7. Adults: Ø 19,00 years and more
- 9.15.8. Parents and children: parents constitute 30% and more of all the contestants and they actively participate for at least 60% of the choreography time.
- 9.15.9. These categories apply if all the categories are fully occupied. If not, they are categorized differently.

10. PROPS, AIDS AND ETC.

- 10.1. Contestants can use props which sketch in the theme, atmosphere and whole choreography. They must meet health and safety requirements.
- 10.2. Props which do not meet health and safety requirements, damage or hurt contestants or the dance floor are forbidden.
- 10.3. The max size of the prop is 800x200 mm. Each prop might consist of many pieces of props, however, each piece cannot exceed the maximum size. Props might be constituted on the dance floor or be brought already prepared. Nevertheless, it is important to keep the entry time limit.

11. CATEGORIZATION INTO PROFESSIONAL (PROFI)

„BASIC RULES OF CATEGORIZATION INTO HOBBY/PROFESSIONAL“

11.1. BASED ON THE USED ELEMENTS

- 11.2. Following elements can appear in the choreography: gymnastics, acrobatics, lifts, pyramids, jumps or other advanced sport elements. It is important to perform the elements carefully and correctly. Badly performed elements can have a very negative impact on the evaluation.

11.3. BASED ON THE SUCCESS IN THE COMPETITIONS

- 11.3.1. If the choreography or the contestant won a medal at the Czech Republic's Championships organized by CSAE, FISAF, CACH, CDO, CSTS, NBTA, IMA, TSR, FISAF, CSAE, CGF, CSAR or by other associations.
- 11.3.2. If the choreography was qualified for some international event with at least 5 foreign competing countries.
- 11.3.3. The stated above applies for 2 preceding years before the application.

11.4. BASED ON OPERATING AGAINST PAYMENT

- 11.4.1. If the contestant is a holder of trade licence and practise some of the disciplines against payment. It applies to public performing, training of instructors, education, or being an instructor of oriental, country, expressional dance or ballet and the like.

11.5. BASED ON PROFESSIONAL TRAINING

- 11.5.1. If the contestant is a student of full-time studies of dance, photography and similar fields.

11.6. ABOVE MENTIONED CATEGORIZATION IN PROFESSIONAL RULES APPLY TO:

11.6.1. Only one such contestant can compete in hobby in GOBLET'S CONTEST. If there are more of them, the choreography is classified as PROFESSIONAL.

11.6.2. The stated above applies for 2 preceding calendar years.

11.6.3. In case 30% of participants gained a medal, the participants of GROUPS contest will be classified as PROFESSIONAL.

11.6.4. If contestant or the trainer asks for competing in PROFESSIONAL even if not meeting the conditions, the organizer might allow it.

11.6.5. Those participants who meet the requirements of categorization into PROFESSIONAL cannot compete in HOBBY.

11.6.6. On the contrary, the participants can start in professional even if they do not meet the requirements of the categorization.

11.7. You will find additional specifications of categorization in the section of Aerobics, Majorettes, Standard and Folk dances. See 12.6.

12. CATEGORIZATION INTO HOBBY

„BASIC RULES OF CATEGORIZATION INTO HOBBY/PROFESSIONAL“

12.1. BASED ON THE USED ELEMENTS

12.1.1. Somersaults and other acrobatic elements from the spot cannot appear in the choreography, such as handspring and similar elements where both hands are on the ground at the same time. The only element which can appear is handspring sideways or backward somersault. They can appear only 2 times during the choreography.

12.1.2. Lifts cannot be used if lifted legs reach the level of head or if they are higher than the people creating the base or are higher than that.

12.1.3. Pyramid can appear at the beginning or the ending pose. Its height cannot be higher than 1.5 times of the height of the contestants. Lifted hips cannot reach the shoulders of the lifting person.

12.1.4. It is important to perform the elements carefully and correctly. Badly performed elements can have a very negative impact on the evaluation.

12.2. BASED ON THE SUCCESS IN THE COMPETITIONS

12.2.1. If the choreography or the contestant did not win a medal at the Czech Republic's Championships organized by CSAE, FISAF, CACH, CDO, CSTS, NBTA, IMA, TSR, FISAF, CSAE, CGF, CSAR or by other associations.

12.2.2. If the choreography was qualified for some international event with at least 5 foreign competing countries.

12.2.3. The stated above applies for 2 preceding years before the application.

12.3. BASED ON OPERATING AGAINST PAYMENT

12.3.1. If the contestant is not a holder of trade licence and practise some of the disciplines against payment. It applies to public performing, training of

instructors, education, or being an instructor of oriental, country, expressional dance or ballet and the like.

12.4. BASED ON PROFESSIONAL TRAINING

12.4.1. If the contestant is not a student of full-time studies of dance, photography and similar fields

12.5. ABOVE MENTIONED CATEGORIZATION IN HOBBY RULES APPLY TO:

12.5.1. Only one contestant can compete in HOBBY even though he is classified for PROFI in GOBLET'S CONTEST. If there are more of them, the choreography is classified as PROFESSIONAL.

12.5.2. The stated above applies for 2 preceding calendar years.

12.5.3. In case of GROUPS contest, only 30% of participants classified PROFESSIONAL can compete in HOBBY.

12.5.4. No PROFESSIONAL contestants can compete in HOBBY in GOBLET'S CONTEST.

12.5.5. The participants who meet the requirements of PROFESSIONAL categorization cannot compete in HOBBY.

12.5.6. The basic rule of level categorization apply to all, except the below described disciplines. See 11, 12.

12.6. ADDITIONAL SPECIFICATIONS OF CATEGORIZATION INTO HOBBY AND PROFESSIONAL

12.6.1. Majorettes

The standard majorette belongs to hobby level. Twirling elements are allowed but cannot prevail. Dropping a baton at the hobby level is not evaluated, however, at the professional level such thing might have a negative impact on the overall evaluation. Twirling choreography sets belong to professional level.

12.6.2. Standard and Latin-American dances

Classes E, C, D belong to hobby level, B, A, M classes to professional.

12.6.3. Aerobics

If the choreography is prepared according to the rules of relevant association (CR CSAE and gymnastic federation) and all prescribed rules by the federation such as music tempo and mandatory elements were met, the contestants have to compete in professional level and cannot start in hobby as well as if the choreography contains 4 of the below stated elements, if the given elements are done by more than 50% of contestants, or if one element is repeated, it does not count. You can find the elements in terms and conditions appendix.

13. EVALUTION ACCORDING TO THE TYPE OF COMPETITION

13.1. GROUPS HOBBY, SMALL GROUPS HOBBY and GOBLET'S CONTEST CREATIVITY (HOBBY) – half of the evaluation forms the sports part (movement techniques, synchronization, posture) and the second half the non-sports part of individual

performances (aids, props and their use, set pieces, costumes, make-ups, hairstyles, choreography). The strength, range and gymnastic elements are not evaluated.

- 13.2. **GROUPS PROFESSIONAL, SMALL GROUPS HOBBY and GOBLET'S CONTEST PROFESSIONAL (PROFI)** – sports part forms 60% of evaluation such as (posture, complexity of the choreography, performance of elements and range and strength elements). Non-sports part forms 40% of the evaluation (costume, make-up, hairstyle, props, set pieces, etc.)
- 13.3. **ONE IN GROUP HOBBY**- there should not be any elements of range and strength included by the instructor. If they are, they are not evaluated by the judges.
- 13.4. **ONE IN GROUP PROFESSIONAL** – choreographies are longer and more complex. Sports part is more important.
- 13.5. **SING IN FRONT OF FULL LUCERNA** - expert jury choose 3 winners from each category who will compete in the finals in front of crowds and jury.
- 13.6. **DANCING IS A DRUG, SNAP IT** – technical execution, idea, composition and the atmosphere of the photography are evaluated. The photos with the highest number of points given by the jury will win.

14. JURY/REFEREES

- 14.1. Independent expert jury/referees evaluate the individual performances of the participants with the help of a scoring system.
- 14.2. The organizer's mission is to support work with children and adults. For that reason, 40% of the evaluation form costumes, hairstyles, make-up, set pieces etc.
- 14.3. The chief referee is designated by the association. All referees are trained. The jury consist of professionals as well as from amateurs. The association tries not to have the same jury year by year.
- 14.4. Every referee decides according to his beliefs and on his own as it is not a measurable sport. Everyone has a different set of his or her own criteria. The chief referee might intervene in case the rules are violated.
- 14.5. **Score deductions** – the chief referee is the only person who can apply score deductions for exceeding the performance limits. The deductions are following: 2 points for 1-10 seconds, 4 points for 11-20 sec, 8 point for 31-60 sec, 12 points for inappropriate clothing or behaviour in and out of the performance, forbidden elements in the given discipline; and for dangerously and incorrectly performed advanced gymnastic elements. He also decides about the transferring of the participants between categories, disciplines and levels.

15. OBJECTIONS

- 15.1. If one feels that the rules were broken, one can object and file a withdrawal.
- 15.2. Organizer requires 1.000 crowns as a deposit if one files the objection and withdrawal. This must be stated in the programme of the competition.

- 15.3. Objections can be made only against damage and evaluation of the competitor, against the participation of other competitors or the results of the competition.
- 15.4. Objections are made by the trainer on behalf of the team concerning the damage. Individuals can also make objections concerning the damage.
- 15.5. Objections are made in writing:
 - 15.5.1. To chief referee
 - 15.5.2. Within 10 minutes of discipline termination
- 15.6. Verdict about the problem solving of the objection and withdrawal must in writing. One who decides about it must file his decision when asked by the person who objected.
- 15.7. The verdict about the objection filed at the venue is definitive. Further appeal is not possible.
- 15.8. The referee, who receives the written objection, receives the deposit. He keeps the deposit until the verdict is given. If the objection is accepted, the deposit is given back to the person who filed the objection.
- 15.9. If the objection is not accepted, the referee gives the deposit to the organizer who issues the evidence about the payment. Then the deposit is used in the organization and is considered as revenue of the association.
- 15.10. Heard verdict cannot be taken back and the contestant has to execute directed verdict.

16. ACKNOWLEDGEMENT

- 16.1. Every participant gets a commemorative certificate and diploma according to their place.
- 16.2. Teams usually gain a goblet if they are at 3 first winning positions.
- 16.3. If they are less than 3 teams in the category, organizer can decide that only the winner will gain the goblet.
- 16.4. The first, second and third place always gets the goblet in the finals as well as medals. Every participant as well as ones' club gets diploma. There are also other small prizes from sponsors.
- 16.5. Instructors of the winning teams will gain so called "Instructor's certificate of the winning team." The sympathy award is given in every discipline which is created for this purpose.

17. PROCLAMATION

- 17.1. The organizer reserves the right to use the audio and video records of the contestants participating at the competitions stated in section 5.1, distribute and use the names of the participants at other events or in media, or use the captured works in media or use them in similar way.

- 17.2. Every participant or his or her legal representative takes into account that by participating at the events and competitions organized by the association “Fitness children – sports against drugs” they demonstrate that they agree with the terms and conditions of the competitions.

III. ORGANIZATIONAL DIRECTIONS

18. BEFORE THE COMPETITION

- 18.1. Contestant or trainer are obliged to study and follow the rules and conditions.
- 18.2. Contestant or trainer are obliged to apply properly for the competition in the given time deadline.
- 18.3. It is necessary to register at the event even though one has or has not paid the entry fee.
- 18.4. The current number of contestants must be given at the registration.
- 18.5. Every individual contestant can compete in various choreographies. Additional start fees usually apply; see the individual propositions of events. The fees are defined by the organizer according to the individual event.
- 18.6. The number of starts is not limited. Each individual can start in one type of the competition or one discipline 3 times at most.
- 18.7. Organizer is obliged to publish the list of participants on his or her website 72 hours prior to the event the latest.
- 18.8. Instructor or contestant is obliged to check if they are on the list of participants.
- 18.9. In case of discrepancy they should inform the organizer 48 hours prior to the event. Changes are not possible to be done less than 48 hours prior to the event.
- 18.10. Order of participants is defined by the organizer.

19. MUSIC ACCOMPAINMENT

- 19.1. Music accompaniment has no restrictions including the music tempo.
- 19.2. Upper and lower limit of the music song must be observed. Violation is penalized, especially in the finals. The lengths of individual performances and entries are described in individual disciplines.
- 19.3. Music cannot contain inappropriate language.
- 19.4. Contestants must bring the music record on media required by the organizer. Music accompaniment for individual choreography must be on one separate medium. The recording must be labelled by the contestant’s or club’s name and by the name of the choreography. The name of the choreography must match the one stated on the application.
- 19.5. The recording must be in a good quality. Contestants/instructors are obliged to deliver the recording in music format CDA. Each CD can include only one recording for the given choreography. CDA is a universal format used for all types of CD

players. When burning, simply chose “burn as music CD”. It is recommended to use the lowest speed of transmission for burning on quality CDs (not CDRW, DVD). Optimum speed is up to 10, if is more than 10, there might be a problem when playing the music. Burning is recommended from files.waw. Quality of burning from .mp3 files is not that high, but if it happens, one should use high quality .mp3 44 kHz, 192 Kbps, 16 Bit, stereo. In case the CD is not readable, one can be disqualified.

- 19.6. Every participant is obliged to provide the name of the song/s and of the artist/s.
- 19.7. Exception applies to some disciplines (Folk dance, Country dance, Oriental dance) as the live music accompaniment may be used. It is necessary to consult it with the organizer.

20. COURSE OF COMPETITION

- 20.1. Course of competition is determined by the organizer who then publishes the information.
- 20.2. Organizer determines time schedule and ordination of categories.
- 20.3. Spatial rehearsals are determined by the organizer according to his or her capabilities.
- 20.4. If there is an entry opening of participants, they all have to be prepared.
- 20.5. Team must be ready to perform when asked to start by the organizer.
- 20.6. Organizer announces the results.
- 20.7. CDs and other media can be picked up after the announcement of the results from the sound man.
- 20.8. CDs and other media are not returned to the owners after the event is finished.